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NBC

ADVERTISER FARM AND HOME HOUR # 394 WRITER
PROGRAM TITLE UNCLE SAM'S FOREST RANGERS OK
CHICAGO OUTLET WMAQ-BLUE
(11:30-12:15 P.M. TIME) JULY 12, 1940 DATE FRIDAY DAY
PRODUCTION
ANNOUNCER
ENGINEER
REMARKS

EPISODE NO. 394

1. ANNOUNCER: "Uncle Sam's Forest Rangers"
2. MUSIC: Rangers' Song
3. ANNOUNCER: Regardless of whether we live in the city, or in a small
4. town or in the country -- and regardless of what we do --
5. whether it's farm work, factory work, clerical work or housekeeping
6. work -- all of us without exception periodically crave and vitally need
7. a rest and a change. And for lasting relief from the physical and
8. mental fatigue and spiritual exhaustion, built up in all of us from the
9. routine monotony of our everyday living, the most inviting vacationland
10. for most of us is the forest and the great outdoors. Our National
11. Forests under the administration of the United States Forest Service in
12. the Department of Agriculture include more than 176 million acres of
13. land, or well over an acre apiece for every man, woman and child in the
14. United States. Because of their distribution -- there are some 160
15. national forests located in 40 of the 48 states, Alaska and Puerto
16. Rico -- they are the most generally accessible and the largest public
17. areas adapted to outdoor recreation in the country. And best of all,
18. our national forests are open and absolutely free of entry to every
19. American citizen. This is Travel America year, and the U. S. Forest
20. Service extends a cordial invitation to you to camp, picnic, hike or
21. motor in our national forests and absorb all the rest and change they
22. have to offer.

23. (MORE)

24.

25.

1. ANNOUNCER: (CONTINUED)

2. And now let's get out to the Pine Cone National Forest,
3. where last week, you remember, Jerry Quick, the assistant
4. ranger had a big surprise when he received an offer from the Double
5. Arrow Dude Ranch Corporation to take a job as manager of a new resort
6. about to be opened near the national forest. Well, Jerry has been trying
7. to decide all week long whether to give up his career as a forester and
8. accept the higher paid job. It looks like a mighty attractive offer.
9. Right now we find Jerry with Ranger Jim Robbins in the office of the
10. ranger station.....

11. JERRY: Dawgonit Jim, I can't see why you won't help me decide.
12. If you'd just come out and tell me what you think, it
13. would help a lot.

14. JIM: It's your own problem, Jerry. If I tried to persuade you
15. one way or the other and things didn't pan out the way
16. you thought, then you'd always be bound to feel it was
17. partly my fault you didn't do the other thing. Nope,
18. as far as I'm concerned I'm going to stay strictly on
19. the sidelines, and I think Bess feels the same way.

20. JERRY: Yeah, I know Mrs. Robbins won't help me any. I've tried
21. to get her to tell me what she thinks but she won't say
22. a thing.

23. ~~END OF TAPE~~ ~~RECORDED BY JAMES L. ROBBINS~~

24.

25.

1. JIM: Why don't you let Mary Halloway help you decide? If you
2. take the new job with the higher salary you might be able
3. to get married sooner, you know. So the way it looks to
4. me this thing is going to affect her as much as it is
5. you. What does she think ... does she want you to stay
6. with the Forest Service or would she rather you went over
7. into the dude ranching business?
8. JERRY: Well there's a lot in that all right, Jim.....Look, Mary's
9. never been up to old Buccaneer Smith's place since the
10. Double Arrow people fixed it up. How would it be if I
11. took the afternoon off and drove her up there to take a
12. look at the spread?
13. JIM: Well, personally, if I were in your boat that's exactly
14. what I'd do, Jerry. I think I can struggle along here this
15. afternoon without you ... might as well get used to runnin'
16. the show alone again now as well as later. Go ahead and
17. give Mary a call.
18. JERRY: (FADING) By George, I don't see why I didn't think of this
19. before. We'll go up there right away
20. MUSIC: UP AND OUT
21. SOUND OF CAR IN MOTION BACK
22. MARY: Doesn't it make you feel awfully important to be offered
23. a big job like this Jerry? I think it's marvelous.
24.
25.

1. JERRY: Well, sometimes I wish they'd never offered me the old job
2. at all. I've lost more sleep tryin' to decide what to do
3. about it than the job is worth... Look, keep your eye posse
4. now. Soon as we swing around this loop you can look right
5. down on the place from up above here. It sets right down
6. there in that basin behind the trees.
7. SOUND OF CAR SLOWING
8. MARY: (BREATHLESS) Oh...Oh... Jerry. Stop and let me look. This
9. is just too beautiful for words.
10. SOUND OF CAR PULLING TO STOP: MOTOR IDLE DOWN
11. JERRY: (LAUGHS) I sort of figured you'd like the view from up
12. here.
13. MARY: Oh Jerry, I never imagined it would be so nice. Let's not
14. even think about it any longer. Let's go down and take
15. the job right now.
16. JERRY: (LAUGHS) Well, you know what Jim says, Mary. Everything
17. isn't gold that glitters. I'll admit it's a sweet
18. lockin' set-up, but you want to remember I'm still a
19. forester and I'd have an awful lot to learn about the down
20. ranchin' business.
21. MARY: Jerry, which ... which house would be the one we ... I
22. mean which one is the house where the manager ... where
23. you would live if you...
- 24.
- 25.

1. JERRY: (LAUGHS) See that bungalow with the big front porch up there on the hill above all the other buildings? That's it. That would be your future home.

2. MARY: It would be just like a dream. Jerry ... I ... I've always wanted a place like that.

3. JERRY: Well, it's mighty nice all right.

4. MARY: Jerry, it seems like this is going to be a grand opportunity. Just think of all the important people you'll meet.

5. JERRY: Yeah... but you notice Jim turned the job down when they offered it to him.

6. MARY: But Jerry, it's different with Jim Robbins. You're young... and you've got an education ... and you're ambitious ... a chance like this doesn't come more than once in a lifetime and ... Oh Jerry, you've just got to take this new job.

7. JERRY: Well, that crack about Jim's education, Mary ... that don't mean much to me. Maybe Jim hasn't got a whole string of college degrees, but he's a lot better educated in a lot of ways than I am... And then, after all, these new ranger stations aren't so bad. Most of 'em have running water, and things, now.

8. MARY: Oh Jerry, let's not argue any more. You brought me up here to see what I thought about the place and I think it's wonderful. Why don't you take it?

1. JERRY: You really feel that positive about it already? Without ever meeting the owners?
2. MARY: All I can think about, Jerry, is how happy we could be . . . just you and me and... and ...
3. JERRY: Well ... we'd better go talk to the owners ...
4. SOUND OF CAR STARTING
5. MARY: (FADING) Yes. Let's hurry ... hurry.
6. SHORT MUSIC UP AND OUT
7. JERRY: Well, you've seen all there is to see here around the manager's future home, Mary.
8. MARY: I don't want to leave it, Jerry. I'd like to stay right here.
9. JERRY: But you've still got to see the main lodge and some of the cabins. And then we have to go up to the office and tell 'em I'm the man for the job.
10. MARY: Look, there's somebody coming up the trail from the building down below now. Who could that be, Jerry?
11. JERRY: I don't know, Mary. I didn't know they had any guests here yet. But whoever that is she looks like a typical dude all right... decked out in those flossy western clothes like she is.
12. MARY: (SOTO) Personally I think she looks like a fool.
13. FLO: (YOUNG, STRAIGHT-FORWARD, PLEASANT...COMING UP) Hello. Are you folks acquainted around here?

JERRY: (LAUGHS) You bet. I'm Jerry Quick, the new manager here. And this is my fiance, Miss Halloway.

MARY: How do you do. You must be a stranger around here.

FLO: Well yes, in a way I am a stranger. My name is Flo Bailey. I'm up here from Hollywood.

JERRY: Hollywood! Gee! You must be an actress then. Are you visiting somebody up here?

FLO: Oh no. I'm here all alone. Just resting.

JERRY: Well gee, Miss Bailey, if there's anything I can do to show you around...

FLO: Oh no, no, you folks go right ahead. I'm just wandering around. But by the way, Mr. Quick, have you been the ranch manager here very long? I didn't know...

JERRY: Well you see ... ah ... that is ... I'm really not the ranch manager ... yet, Miss Bailey. I've been offered the job and I came up here today to tell the Double Arrow people I'd...

MARY: (BREAKING IN) Yes, Jerry... that is Mr. Quick... brought me up here today to look the place over. We were just trying to decide...

JERRY: You see, Miss Bailey, I'm with the United States Forest Service now. You probably saw the ranger station down there at Winding Creek on the way up here. I'm the assistant ranger there.

FLO: Oh yes, I've seen the ranger station. That must be exciting work. I shouldn't think you'd want to change over to managing a dude ranch, with a job like that.

JERRY: Well it means more money and Miss Halloway and I were figuring on getting...

VOICE: CALLS OF MIKE (MISS BAILEY) (ONE OF CADETS?)

FLO: (CALLING) Coming. (DOWN) I'm glad to have met you, Mr. Quick. It may be that I'll see you again.

SLIGHT PAUSE

MARY: I don't like her at all.

JERRY: (LAUGHS) Huh, I sort of liked her. And boy, howdy, she's sure a good looker. I bet she's some movie star up here in disguise. (LAUGHS) Boy, if that's the kind of dude guests I'll have to wrangle around I'm going to like this job fine.

MARY: Well, I'm not so sure.

JERRY: Huh?

MARY: I say I don't think so much of it. If that's the kind of people you're going to have to take around all over the forest I'm not going to like it.

JERRY: Well gee whiz, Mary, what'd you expect? There's all kinds of people come to summer resorts. Goodnight, you're not jealous are you?

MARY: Jerry Quick, if you think for one minute that I'd be jealous of an over-dressed freak like that....

1 JERRY: (LAUGHS) Well forget about it. Come on. Let's go down to
2 the office and meet the owner. (FADING) I want to have a
3 talk with him.

4 SLIGHT PAUSE

5 JERRY: (FADING IN) I guess this is the office ... right here off
6 the main lodge.

7 MARY: Now don't be too hasty, Jerry. You've still got time to
8 think it over. Maybe the Forest Service....

9 JERRY: Think nothing. We decided up there on the hill that I'd take
10 the job, so it's all settled. Come on. Let's go in.

11 SOUND OF DOOR OPENING

12 FLO: (OFF MIKE) Well. Come in, Mr. Quick. And you too, Miss
13 Halloway.

14 JERRY: Oh no. We were looking for the office. We didn't mean
15 to intrude.

16 FLO: This is the office. You're not intruding... Come in by
17 all means. There are some things we'll want to talk over.

18 JERRY: But I want to talk to Mr. Carter, the Double Arrow
19 business manager ... the man who wrote me the letter
20 offering me the job up here.

21 FLO: Mr. Carter isn't here just now. But you can talk to me
22 just as well.

23 JERRY: What, you ... you mean...

24 FLO: Yes, you see Mr. Quick, I own the controlling interest in
25 the ranch up here...

1. JERRY: For the love of Mike!
2. FLO: Now what do you think of our proposition? We want to open up for business here in the next two weeks or so and we'd like to know what you've decided to do. We want our ranch manager on the job as soon as possible.
3. MARY: Does that mean Mr. Quick has to decide right now?
4. JERRY: Well sure, Mary. I've decided anyway. I might as well...
5. FLO: We understand how difficult it is to break off your connections with the Forest Service, Mr. Quick. It won't be necessary to tell me right now if you'd like a little more time to think it over. But we would like to know soon. Of course you know that's one of the reasons we want you ... because of your ranger experience and your knowledge of the forest around here.
6. MARY: I think you'd better take a little more time to think it over, Jerry.
7. JERRY: Huh? I thought you said...
8. MARY: I've changed my mind, Jerry... I think we'd better be going back now.
9. JERRY: Yeah, but listen, Mary...
10. MARY: Are you coming, Jerry?
11. JERRY: Well yes ... but I haven't had a chance to talk ... I want to talk about the job with Miss Bailey.
12. FLO: Perhaps you'd better come back another time and talk it over, Mr. Quick.

1. JERRY: Huh.... well all right, but ...
2. MARY: Are you coming?
3. JERRY: (IMPATIENTLY) Yes, I'm coming Mary... Well, so long, Miss Bailey. I'll see you again soon and I'm sure everything will be all right.
- 4.
- 5.
6. FLO: I'm sure it will too, Mr. Quick. You're young and handsome and I think you're just the man we want for the job.
- 7.
8. JERRY: Well gee thanks a lot. I hope ...
9. MARY: (OFF) Jerry!
10. JERRY: Well so long Miss Bailey.
11. SOUND OF DOOR CLOSING
12. MUSIC UP AND OUT
13. JERRY: (FADING IN) And so help me Jim, that's just what happened. First she was all for me taking the job and then she was all against it. And now she's mad at me and won't even talk about it.
- 14.
- 15.
- 16.
17. JIM: (CHUCKLES) And you say this new spread is owned by a woman from Hollywood?
- 18.
19. JERRY: Yeah... and believe me she's some lady ... pretty as a picture ... and nice as she can be... But I'm still up in the air as to what to do about taking that job, Jim. Now that Mary's mad at me ... well ... dawgone such a mixup anyhow.
- 20.
- 21.
- 22.
- 23.
- 24.
- 25.

1. JIM: Well, I'm still keeping on the sidelines, Jerry. It's
2. your problem. (CHUCKLES) But maybe havin' you take Mary
3. along up there wasn't such a bad idea after all.
4. MUSIC: FINALE
5. ANNOUNCER: Uncle Sam's Forest Rangers comes to you on the National
6. Farm and Home Hour each Friday as a presentation of the
7. National Broadcasting Company with the cooperation of the
8. United States Forest Service.
9. Listen in again next Friday.
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